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## *Appendix A: Suggested Authors, Illustrators, and Works Reflecting Our Common Literary and Cultural Heritage*

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All American students should acquire knowledge of a range of literary works reflecting a common literary heritage that goes back thousands of years to the ancient world. In addition, all students should become familiar with some of the outstanding works in the rich body of literature that is their particular heritage in the English-speaking world. This includes the first literature in the world created just for children—its authors viewing childhood as a special period in life. The suggestions in Appendix A constitute a core list of those authors, illustrators, or works that comprise the literary and intellectual capital drawn on by those who write in English, whether for novels, poems, nonfiction, newspapers, or public speeches, in this country or elsewhere. Knowledge of these authors, illustrators, and works in their original, adapted, or revised editions will contribute significantly to a student’s ability to understand literary allusions and participate effectively in our common civic culture. Many more suggested contemporary authors, illustrators, and works from around the world are included in Appendix B. This list includes the many excellent writers and illustrators of children’s books of recent years.<sup>6</sup>

In planning a curriculum, it is important to balance depth with breadth. As teachers in schools and districts work with this curriculum framework to develop literature units, they will often combine works from the two lists into thematic units. Exemplary curriculum is always evolving—we urge districts to take initiative to create programs meeting the needs of their students.

The lists of suggested authors and works in Appendices A and B are organized by the grade spans of PreK–2, 3–4, 5–8, and 9–12. Certain key works or authors are repeated in adjoining grade spans, giving teachers the option to match individual students with the books that suit their interests and developmental levels. The decision to present a Grades 9–12 list (as opposed to Grades 9–10 and 11–12) stems from the recognition that teachers should be free to choose selections that challenge, but do not overwhelm, their students.

***For reading, listening, and viewing:***

Mother Goose nursery rhymes  
Aesop's fables  
Rudyard Kipling's *Just So Stories*  
Selected Grimm and Hans Christian Andersen fairy tales  
Selected French fairy tales

***The Bible as literature:***

Tales including Jonah and the whale, Daniel and the lion's den, Noah and the Ark, Moses and the burning bush, the story of Ruth, David and Goliath

***Picture book authors and illustrators:***

Edward Ardizzone  
Ludwig Bemelmans  
Margaret Wise Brown  
John Burningham  
Virginia Lee Burton  
Randolph Caldecott  
Edgar Parin and Ingri D'Aulaire  
Wanda Gág  
Theodore Geisel (Dr. Seuss)  
Kate Greenaway  
Shirley Hughes  
Crockett Johnson  
Ruth Kraus  
Robert Lawson  
Munro Leaf  
Robert McCloskey  
A. A. Milne  
William Pène du Bois  
Beatrix Potter  
Alice and Martin Provensen  
H. A. and Margaret Rey  
Maurice Sendak  
Vera Williams

***Poets:***

John Ciardi  
Rachel Field  
David McCord  
A. A. Milne  
Laura Richards

Selections for Grades PreK–8 have been reviewed by the editors of *The Horn Book*.

In addition to the PreK-2 list, for reading, listening, and viewing:

***Traditional literature:***

Greek, Roman, or Norse myths  
 Myths and legends of indigenous peoples of North America  
 American folktales and legends  
 Stories about King Arthur and Robin Hood

***The Bible as literature:***

Tales listed above and: Adam and Eve, Cain and Abel, David and Jonathan,  
 the Prodigal Son, the visit of the Magi, well-known psalms (e.g., 23, 24, 46, 92, 121, and 150)

***American authors and illustrators:***

L. Frank Baum	Eleanor Estes	George Selden
Beverly Cleary	Jean George	Louis Slobodkin
Elizabeth Coatsworth	Sterling North	E. B. White
Mary Mapes Dodge	Howard Pyle	Laura Ingalls Wilder
Elizabeth Enright	Carl Sandburg	

***British authors:***

Frances Burnett	Dick King-Smith	Margery Sharp
Lewis Carroll	Edith Nesbit	Robert Louis Stevenson
Kenneth Grahame	Mary Norton	P. L. Travers

***Poets:***

Stephen Vincent and Rosemarie Carr Benét	Rachel Field	Myra Cohn Livingston
Lewis Carroll	Robert Frost	David McCord
John Ciardi	Langston Hughes	A.A. Milne
	Edward Lear	Laura Richards

Selections for Grades PreK–8 have been reviewed by the editors of *The Horn Book*.

In addition to the PreK–4 Selections:

***Traditional literature:***

Grimm’s fairy tales  
 French fairy tales  
 Tales by Hans Christian Andersen and Rudyard Kipling  
 Aesop’s fables  
 Greek, Roman, or Norse myths  
 Myths and legends of indigenous peoples of North America  
 American folktales, myths, and legends  
 Asian and African folktales and legends  
 Stories about King Arthur, Robin Hood, Beowulf and Grendel, St. George and the Dragon

***The Bible as literature:***

Old Testament: Genesis, Ten Commandments, Psalms and Proverbs  
 New Testament: Sermon on the Mount, Parables

***American authors or illustrators:***

Louisa May Alcott	Jean George	Howard Pyle
Lloyd Alexander	Virginia Hamilton	Ellen Raskin
Natalie Babbitt	Bret Harte	Marjorie Kinnan Rawlings
L. Frank Baum	Washington Irving	Elizabeth Speare
Nathaniel Benchley	Jack London	Booth Tarkington
Carol Ryrie Brink	L. M. Montgomery (Canadian)	James Thurber
Elizabeth Coatsworth	Sterling North	Mark Twain
Esther Forbes	Scott O’Dell	E. B. White
Paula Fox	Edgar Allan Poe	Laura Ingalls Wilder

***British and European authors or illustrators:***

James Barrie	Leon Garfield	Anna Sewell
Lucy Boston	Kenneth Grahame	William Shakespeare
Frances Burnett	C. S. Lewis	Johanna Spyri
Lewis Carroll	George MacDonald	Robert Louis Stevenson
Carlo Collodi	Edith Nesbit	Jonathan Swift
Daniel Defoe	Mary Norton	J. R. R. Tolkien
Charles Dickens	Philippa Pearce	T. H. White
Arthur Conan Doyle	Arthur Rackham	

***Poets:***

Stephen Vincent and Rosemarie Carr Benét	Rachel Field Robert Frost	Henry Wadsworth Longfellow David McCord
Lewis Carroll	Langston Hughes	Ogden Nash
John Ciardi	Edward Lear	

Selections for Grades PreK–8 have been reviewed by the editors of *The Horn Book*.

In addition to the 5–8 Selections:

***Traditional and Classical literature:***

A higher level rereading of Greek mythology

Substantial selections from epic poetry: Homer’s *Odyssey* and *Iliad*; Virgil’s *Aeneid*

Classical Greek drama (Aeschylus, Sophocles, Euripides)

***The Bible as literature:***

*Genesis*, Ten Commandments, selected psalms and proverbs, *Job*,

Sermon on the Mount, selected parables

***American Literature***

**HISTORICAL DOCUMENTS OF LITERARY AND PHILOSOPHICAL SIGNIFICANCE:**

Abraham Lincoln’s Gettysburg address

The Declaration of Independence

Martin Luther King Jr.’s “Letter from Birmingham City Jail” or his “I Have a Dream” speech

John F. Kennedy’s inaugural speech

William Faulkner’s Nobel Prize Lecture

**IMPORTANT WRITERS OF THE 18TH AND 19TH CENTURIES:**

James Fenimore Cooper

Benjamin Franklin

Edgar Allan Poe

Stephen Crane

Nathaniel Hawthorne

Henry David Thoreau

Emily Dickinson

Henry James

Mark Twain

Frederick Douglass

Thomas Jefferson

Phillis Wheatley

Ralph Waldo Emerson

Herman Melville

Walt Whitman

**IMPORTANT WRITERS OF THE FIRST HALF OF THE 20TH CENTURY:**

Henry Adams

F. Scott Fitzgerald

Gertrude Stein

James Baldwin

Charlotte Gilman

John Steinbeck

Arna Bontemps

Ernest Hemingway

James Thurber

Willa Cather

O. Henry

Jean Toomer

Kate Chopin

Langston Hughes

Booker T. Washington

Countee Cullen

Zora Neale Hurston

Edith Wharton

Ralph Ellison

Sarah Orne Jewett

Richard Wright

William Faulkner

James Weldon Johnson

Jessie Fauset

Flannery O’Connor

In addition to the PreK–8 Selections:

**PLAYWRIGHTS:**

Lorraine Hansberry	Eugene O'Neill	August Wilson
Lillian Hellman	Thornton Wilder	
Arthur Miller	Tennessee Williams	

**POETS:**

Elizabeth Bishop	Edgar Lee Masters	Theodore Roethke
e e cummings	Edna St. Vincent Millay	Wallace Stevens
Robert Frost	Marianne Moore	Alan Tate
T. S. Eliot	Sylvia Plath	Sara Teasdale
Robinson Jeffers	Ezra Pound	William Carlos Williams
Amy Lowell	John Crowe Ransom	
Robert Lowell	Edward Arlington Robinson	

**IMMIGRANT EXPERIENCE:**

Works about the European, South and East Asian, Caribbean, Central American, and South American immigrant experience (Ole Rolvaag, Younghill Kang, Abraham Cahan), the experiences of Native Americans, and slave narratives (Harriet Jacobs).

***British and European Literature***

**POETRY:**

Selections from Chaucer’s *Canterbury Tales*  
 Epic poetry: Dante and John Milton  
 Sonnets: William Shakespeare, John Milton, Edmund Spenser  
 Metaphysical poetry: John Donne, George Herbert, Andrew Marvell  
 Romantic poets: William Blake, Lord Byron, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley, William Wordsworth  
 Victorian poetry: Matthew Arnold, Elizabeth Barrett Browning, Robert Browning, Dante Gabriel Rossetti, Alfred Lord Tennyson  
 Twentieth Century: W. H. Auden, A. E. Housman, Dylan Thomas, William Butler Yeats

**DRAMA:**

William Shakespeare  
 Anton Chekhov, Henrik Ibsen, George Bernard Shaw, Oscar Wilde

**ESSAYS:**

British essays:	Enlightenment Essays:
Joseph Addison	Voltaire
Sir Francis Bacon	Diderot and other Encyclopédistes
Samuel Johnson	Jean Jacques Rousseau
in “The Rambler”	
Charles Lamb	
George Orwell	
Leonard Woolf	

***British and European Literature (Continued)***

**FICTION:**

Selections from an early novel:

Miguel de Cervantes' *Don Quixote*

Henry Fielding's *Joseph Andrews*

Oliver Goldsmith's *The Vicar of Wakefield*

Selections from John Bunyan's allegory, *Pilgrim's Progress*

Satire, or mock epic, verse or prose: Lord Byron, Alexander Pope, Jonathan Swift

19th century novels:

Jane Austen

Emily Brontë

Joseph Conrad

Charles Dickens

Fyodor Dostoyevsky

George Eliot

Thomas Hardy

Victor Hugo

Mary Shelley

Leo Tolstoy

20th century novels:

Albert Camus

André Gide

James Joyce

Franz Kafka

D. H. Lawrence

Jean Paul Sartre

Virginia Woolf

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## *Appendix B: Suggested Authors and Illustrators of Contemporary American Literature and World Literature*

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All students should be familiar with American authors and illustrators of the present and those who established their reputations after the end of World War II, as well as important writers from around the world, both historical and contemporary. During the last half of the 20th century, the publishing industry in the United States devoted increasing resources to children's and young adult literature created by writers and illustrators from a variety of backgrounds. Many newer anthologies and textbooks offer excellent selections of contemporary and world literature.

As they choose works for class reading or suggest books for independent reading, teachers should ensure that their students are both engaged and appropriately challenged by their selections. The lists following are organized by grade clusters PreK–2, 3–4, 5–8, and 9–12, but these divisions are far from rigid, particularly for the elementary and middle grades. Many contemporary authors write stories, poetry, and non-fiction for very young children, for those in the middle grades, and for adults as well. As children become independent readers, they often are eager and ready to read authors that may be listed at a higher level. As suggested earlier in the Reading and Literature Strand of this framework, teachers and librarians need to be good matchmakers, capable of getting the right books into a child's hands at the right time.

The lists below are provided as a starting point; they are necessarily incomplete, because excellent new writers appear every year. As all English teachers know, some authors have written many works, not all of which are of equally high quality. We expect teachers to use their literary judgment in selecting any particular work. It is hoped that teachers will find here many authors with whose works they are already familiar, and will be introduced to yet others. **A comprehensive literature curriculum balances these authors and illustrators with those found in Appendix A.**



## Grades PreK–8 Contemporary Literature of the United States

(Note: The lists for PreK–8 include writers and illustrators from other countries whose works are available in the United States.)

### GRADES PREK–2:

- |  |   |
|--|---|
| Aliki ( <i>informational: science and history</i> )        | Steven Kellogg ( <i>fiction</i> )                                 |
| Mitsumasa Anno ( <i>multi-genre</i> )                      | Reeve Lindberg ( <i>multi-genre</i> )                             |
| Edward Ardizzone ( <i>multi-genre</i> )                    | Leo Lionni ( <i>fiction: animal</i> )                             |
| Molly Bang ( <i>multi-genre</i> )                          | Arnold Lobel ( <i>fiction: animal</i> )                           |
| Paulette Bourgeois ( <i>multi-genre</i> )                  | Gerald McDermott ( <i>folktales</i> )                             |
| Jan Brett ( <i>fiction: animals</i> )                      | Patricia McKissack ( <i>informational</i> )                       |
| Norman Bridwell ( <i>fiction: Clifford</i> )               | James Marshall ( <i>fiction: Fox</i> )                            |
| Raymond Briggs ( <i>fiction</i> )                          | Bill Martin ( <i>fiction</i> )                                    |
| Marc Brown ( <i>fiction: Arthur</i> )                      | Mercer Mayer ( <i>fiction: Little Critter</i> )                   |
| Marcia Brown ( <i>multi-genre</i> )                        | David McPhail ( <i>fiction: Bear</i> )                            |
| Margaret Wise Brown ( <i>multi-genre</i> )                 | Else Holmelund Minarik ( <i>fiction: Little Bear</i> )            |
| Eve Bunting ( <i>multi-genre</i> )                         | Robert Munsch ( <i>fiction</i> )                                  |
| Ashley Bryan ( <i>folktales, poetry: Africa</i> )          | Jerry Pinkney ( <i>informational: Africa</i> )                    |
| Eric Carle ( <i>fiction</i> )                              | Patricia Polacco ( <i>fiction: multi-ethnic</i> )                 |
| Lucille Clifton ( <i>poetry</i> )                          | Jack Prelutsky ( <i>poetry</i> )                                  |
| Joanna Cole ( <i>informational</i> )                       | Faith Ringgold ( <i>fiction</i> )                                 |
| Barbara Cooney ( <i>multi-genre</i> )                      | Glen Rounds ( <i>fiction: west</i> )                              |
| Joy Cowley ( <i>multi-genre</i> )                          | Cynthia Rylant ( <i>poetry, fiction</i> )                         |
| Donald Crews ( <i>multi-genre</i> )                        | Allen Say ( <i>multi-genre</i> )                                  |
| Tomie dePaola ( <i>multi-genre</i> )                       | Marcia Sewall ( <i>fiction, informational: colonial America</i> ) |
| Leo and Diane Dillon ( <i>illus: multi-genre</i> )         | Marjorie Sharmat ( <i>fiction: Nate, Duz</i> )                    |
| Tom Feelings ( <i>illus: multi-genre</i> )                 | Peter Spier ( <i>informational: history</i> )                     |
| Mem Fox ( <i>fiction</i> )                                 | William Steig ( <i>fiction</i> )                                  |
| Don Freeman ( <i>fiction: Corduroy</i> )                   | John Steptoe ( <i>fiction</i> )                                   |
| Gail Gibbons ( <i>informational: science and history</i> ) | Tomi Ungerer ( <i>fiction</i> )                                   |
| Eloise Greenfield ( <i>multi-genre</i> )                   | Chris Van Allsburg ( <i>fiction</i> )                             |
| Helen Griffith ( <i>fiction</i> )                          | Jean van Leeuwen ( <i>fiction: Amanda Pig, others</i> )           |
| Donald Hall ( <i>multi-genre</i> )                         | Judith Viorst ( <i>fiction: Alexander, others</i> )               |
| Russell and Lillian Hoban ( <i>fiction: Frances</i> )      | Rosemary Wells ( <i>fiction: Max, others</i> )                    |
| Tana Hoban ( <i>informational</i> )                        | Vera Williams ( <i>fiction: realistic</i> )                       |
| Thacher Hurd ( <i>fiction</i> )                            | Ed Young ( <i>folktales</i> )                                     |
| Gloria Huston ( <i>fictionalized information</i> )         | Margot and Harve Zemach ( <i>fiction, folktales</i> )             |
| Trina Schart Hyman ( <i>illus: multi-genre</i> )           | Charlotte Zolotow ( <i>fiction</i> )                              |
| Ezra Jack Keats ( <i>fiction</i> )                         |   |

Selections for Grades PreK–8 have been reviewed by the editors of *The Horn Book*.

## Grades PreK–8 Contemporary Literature of the United States (Continued)

### GRADES 3–4

In addition to the PreK–2 Selections:

- |  |   |
|--|---|
| Joan Aiken ( <i>fiction: adventure / fantasy</i> )                   | Marguerite Henry ( <i>fiction: horse stories</i> )                  |
| Lynne Reid Banks ( <i>fiction: adventure / fantasy</i> )             | Johanna Hurwitz ( <i>multi-genre</i> )                              |
| Raymond Bial ( <i>informational; photo-essays</i> )                  | Peg Kehret ( <i>multi-genre</i> )                                   |
| Judy Blume ( <i>fiction: realistic</i> )                             | Jane Langton ( <i>fiction: mystery</i> )                            |
| Eve Bunting ( <i>multi-genre</i> )                                   | Kathryn Lasky ( <i>multi-genre</i> )                                |
| Joseph Bruchac ( <i>fiction: historical</i> )                        | Jacob Lawrence ( <i>illus.</i> )                                    |
| Ashley Bryan ( <i>folktales; poetry</i> )                            | Patricia Lauber ( <i>informational: science, social studies</i> )   |
| Betsy Byars ( <i>fiction: realistic</i> )                            | Julius Lester ( <i>multi-genre</i> )                                |
| Ann Cameron ( <i>folktales</i> )                                     | Gail Levine ( <i>fiction: fantasy, realistic</i> )                  |
| Andrew Clements ( <i>fiction: realistic</i> )                        | David Macaulay ( <i>informational: social studies and science</i> ) |
| Shirley Climo ( <i>folktales</i> )                                   | Patricia MacLachlan ( <i>fiction: historical</i> )                  |
| Eleanor Coerr ( <i>fiction: historical</i> )                         | Mary Mahy ( <i>fiction</i> )  |
| Paula Danziger ( <i>fiction: realistic</i> )                         | Barry Moser ( <i>illus.</i> )                                       |
| Walter Farley ( <i>fiction: horses</i> )                             | Patricia Polacco ( <i>fiction: multi-ethnic</i> )                   |
| John Fitzgerald ( <i>fiction: Great Brain</i> )                      | Daniel Pinkwater ( <i>fiction: humorous</i> )                       |
| Louise Fitzhugh ( <i>fiction: realistic</i> )                        | Jack Prelutsky ( <i>poetry</i> )                                    |
| Paul Fleischman ( <i>fiction: realistic</i> )                        | Louis Sachar ( <i>fiction: humorous</i> )                           |
| Sid Fleischman ( <i>fiction: humorous</i> )                          | Alvin Schwartz ( <i>short stories: suspense</i> )                   |
| Mem Fox ( <i>fiction</i> )   | John Scieszka ( <i>fiction: humorous, adventure</i> )               |
| Jean Fritz ( <i>fiction: historical; nonfiction: autobiography</i> ) | Shel Silverstein ( <i>poetry</i> )                                  |
| John Reynolds Gardiner ( <i>fiction: realistic</i> )                 | Seymour Simon ( <i>informational: science</i> )                     |
| James Giblin ( <i>nonfiction: biography, history</i> )               | Mildred Taylor ( <i>fiction: historical</i> )                       |
| Patricia Reilly Giff ( <i>fiction: realistic, historical</i> )       | Ann Warren Turner ( <i>fiction: historical</i> )                    |
| Jamie Gilson ( <i>fiction: realistic</i> )                           | Mildred Pitts Walter ( <i>multi-genre</i> )                         |
| Paul Goble ( <i>folktales</i> )                                      |   |

Selections for Grades PreK–8 have been reviewed by the editors of *The Horn Book*.

## Grades PreK–8 Contemporary Literature of the United States (Continued)

### GRADES 5–8:

In addition to the PreK–4 Selections:

- |  |   |
|--|---|
| Isaac Asimov ( <i>science fiction</i> )                      | M. E. Kerr ( <i>fiction: realistic</i> )                    |
| Avi ( <i>multi-genre</i> )                                   | E. L. Konigsburg ( <i>fiction: realistic</i> )              |
| James Berry ( <i>fiction</i> )                               | Kathryn Lasky ( <i>multi-genre</i> )                        |
| Nancy Bond ( <i>fiction: fantasy</i> )                       | Madeleine L'Engle ( <i>fiction: fantasy</i> )               |
| Ray Bradbury ( <i>science fiction</i> )                      | Ursula LeGuin ( <i>fiction: fantasy</i> )                   |
| Bruce Brooks ( <i>fiction</i> )                              | Robert Lipsyte ( <i>fiction: realistic</i> )                |
| Joseph Bruchac ( <i>fiction: historical</i> )                | Lois Lowry ( <i>fiction</i> )                               |
| Alice Childress ( <i>fiction: realistic</i> )                | Anne McCaffrey ( <i>fiction: fantasy</i> )                  |
| Vera and Bill Cleaver ( <i>fiction</i> )                     | Robin McKinley ( <i>fiction: fantasy</i> )                  |
| James and Christopher Collier ( <i>fiction: historical</i> ) | Patricia McKissack ( <i>informational: history</i> )        |
| Caroline Coman ( <i>fiction: realistic</i> )                 | Margaret Mahy ( <i>fiction: realistic</i> )                 |
| Susan Cooper ( <i>fiction: fantasy</i> )                     | Albert Marrin ( <i>biography</i> )                          |
| Robert Cormier ( <i>fiction</i> )                            | Milton Meltzer ( <i>informational: history, biography</i> ) |
| Bruce Coville ( <i>fiction: fantasy</i> )                    | Jim Murphy ( <i>informational: history</i> )                |
| Sharon Creech ( <i>fiction: realistic</i> )                  | Phyllis Reynolds Naylor ( <i>fiction: realistic</i> )       |
| Chris Crutcher ( <i>fiction</i> )                            | Naomi Nye ( <i>poetry; fiction</i> )                        |
| Christopher Paul Curtis ( <i>fiction: historical</i> )       | Richard Peck ( <i>fiction: historical, realistic</i> )      |
| Karen Cushman ( <i>fiction: historical</i> )                 | Daniel Pinkwater ( <i>fiction: humorous</i> )               |
| Michael Dorris ( <i>fiction</i> )                            | Philip Pullman ( <i>fiction: fantasy</i> )                  |
| Paul Fleischman ( <i>poetry, fiction</i> )                   | Ellen Raskin ( <i>fiction: mystery</i> )                    |
| Russell Freedman ( <i>biography</i> )                        | J. K. Rowling ( <i>fiction: fantasy</i> )                   |
| Jack Gantos ( <i>fiction: humorous</i> )                     | Cynthia Rylant ( <i>short stories; poetry</i> )             |
| Sheila Gordon ( <i>fiction: Africa</i> )                     | Louis Sachar ( <i>fiction: humorous, realistic</i> )        |
| Bette Greene ( <i>fiction</i> )                              | Isaac Bashevis Singer ( <i>fiction: historical</i> )        |
| Rosa Guy ( <i>fiction: realistic</i> )                       | Gary Soto ( <i>fiction</i> )                                |
| Mary Downing Hahn ( <i>fiction</i> )                         | Mildred Taylor ( <i>historical fiction</i> )                |
| Joyce Hansen ( <i>fiction</i> )                              | Theodore Taylor ( <i>fiction: historical</i> )              |
| James Herriot ( <i>informational: animals</i> )              | Yoshiko Uchida ( <i>fiction: historical; nonfiction</i> )   |
| Karen Hesse ( <i>fiction: historical, fanciful</i> )         | Cynthia Voigt ( <i>fiction: realistic, fantasy</i> )        |
| S. E. Hinton ( <i>fiction: realistic</i> )                   | Yoko Kawashima Watkins ( <i>fiction: historical</i> )       |
| Felice Holman ( <i>fiction: historical, realistic</i> )      | Janet Wong ( <i>poetry</i> )                                |
| Irene Hunt ( <i>fiction: historical, realistic</i> )         | Laurence Yep ( <i>fiction</i> )                             |
| Paul Janeczko ( <i>poetry</i> )                              | Jane Yolen ( <i>fiction: fantasy</i> )                      |
| Angela Johnson ( <i>fiction</i> )                            | Paul Zindel ( <i>fiction: realistic</i> )                   |

Teachers are also encouraged to select books from the following awards lists, past or present:

- The Newbery Medal
- The Caldecott Medal
- ALA Notable Books
- The Boston Globe-Horn Book Awards

Selections for Grades PreK–8 have been reviewed by the editors of *The Horn Book*.

## Grades 9–12 Contemporary American Literature

### FICTION:

James Agee	Jamaica Kincaid	J. D. Salinger
Maya Angelou	Maxine Hong Kingston	William Saroyan
Saul Bellow	Jon Krakauer	May Sarton
Pearl Buck	Harper Lee	Jane Smiley
Raymond Carver	Bernard Malamud	Betty Smith
John Cheever	Carson McCullers	Wallace Stegner
Sandra Cisneros	Toni Morrison	Amy Tan
Arthur C. Clarke	Joyce Carol Oates	Anne Tyler
E. L. Doctorow	Tim O'Brien	John Updike
Louise Erdrich	Edwin O'Connor	Kurt Vonnegut, Jr.
Nicholas Gage	Cynthia Ozick	Alice Walker
Ernest K. Gaines	Chaim Potok	Robert Penn Warren
Alex Haley	Reynolds Price	Eudora Welty
Joseph Heller	Annie Proulx	Thomas Wolfe
William Hoffman	Ayn Rand	Tobias Wolff
John Irving	Richard Rodrigues	Anzia Yezierska
William Kennedy	Leo Rosten	
Ken Kesey	Saki	

### POETRY:

Claribel Alegria	Richard Eberhart	Mary Tall Mountain
Julia Alvarez	Martin Espada	Sylvia Plath
A. R. Ammons	Allen Ginsberg	Anna Quindlen
Maya Angelou	Louise Gluck	Ishmael Reed
John Ashberry	John Haines	Adrienne Rich
Jimmy Santiago Baca	Donald Hall	Theodore Roethke
Amirai Baraka (LeRoi Jones)	Robert Hayden	Anne Sexton
Elizabeth Bishop	Anthony Hecht	Karl Shapiro
Robert Bly	Randall Jarrell	Gary Snyder
Louise Bogan	June Jordan	William Stafford
Arna Bontemps	Galway Kinnell	Mark Strand
Gwendolyn Brooks	Stanley Kunitz	May Swenson
Sterling Brown	Philip Levine	Margaret Walker
Hayden Carruth	Audrey Lord	Richard Wilbur
J. V. Cunningham	Amy Lowell	Charles Wright
Rita Dove	Robert Lowell	Elinor Wylie
Alan Dugan	Louis MacNeice	
	James Merrill	

## Grades 9–12 Contemporary American Literature (Continued)

### ESSAY / NONFICTION (CONTEMPORARY AND HISTORICAL):

Edward Abbey	Henry Louis Gates, Jr.	Samuel Eliot Morison
Susan B. Anthony	Doris Goodwin	Lance Morrow
Russell Baker	Stephen Jay Gould	Bill Moyers
Ambrose Bierce	John Gunther	John Muir
Carol Bly	John Hersey	Anna Quindlen
Dee Brown	Edward Hoagland	Chet Raymo
Art Buchwald	Helen Keller	Richard Rodriguez
William F. Buckley	William Least Heat Moon	Eleanor Roosevelt
Rachel Carson	Barry Lopez	Franklin D. Roosevelt
Margaret Cheney	J. Anthony Lukas	Theodore Roosevelt
Marilyn Chin	Mary McCarthy	Carl Sagan
Stanley Crouch	Edward McClanahan	William Shirer
Joan Didion	David McCullough	Shelby Steele
Annie Dillard	John McPhee	Lewis Thomas
W. E. B. Du Bois	William Manchester	Cornell West
Gretel Ehrlich	H. L. Menken	Walter Muir Whitehill
Loren Eiseley	N. Scott Momaday	Malcolm X

### DRAMA:

Edward Albee	Robert E. Lee	Ntozake Shange
Robert Bolt	Archibald MacLeish	Neil Simon
Jerome Lawrence and	Terrence Rattigan	Orson Welles

## Grades 9–12 Historical and Contemporary World Literature

### FICTION:

Chinua Achebe	Isak Dinesen	Alberto Moravia
S. Y. Agnon	E. M. Forster	Mordechi Richler
Ilse Aichinger	Gabriel Garcia Marquez	Alice Munro
Isabel Allende	Nikolai Gogol	Vladimir Nabokov
Jerzy Andrzejewski	William Golding	V. S. Naipaul
Margaret Atwood	Robert Graves	Alan Paton
Isaac Babel	Hermann Hesse	Cesar Pavese
James Berry	Wolfgang Hildesheimer	Santha Rama Rau
Heinrich Boll	Aldous Huxley	Rainer Maria Rilke
Jorge Luis Borges	Kazuo Ishiguro	Ignazio Silone
Mikhail Bulgakov	Yuri Kazakov	Isaac Bashevis Singer
Dino Buzzati	Milan Kundera	Alexander Solshenitsyn
S. Byatt	Stanislaw Lem	Niccolo Tucci
Italo Calvino	Primo Levi	Mario Vargas-Llosa
Karl Capek	Jacov Lind	Elie Wiesel
Carlo Cassola	Clarice Lispector	Emile Zola
Camillo Jose Cela	Naguib Mahfouz	
Julio Cortazar	Thomas Mann	

### POETRY:

Bella Akhmadulina	Czeslaw Milosz	George Seferis
Anna Akhmatova	Gabriela Mistral	Léopold Sédar Senghor
Rafael Alberti	Pablo Neruda	Wole Soyinka
Josif Brodsky	Octavio Paz	Marina Tsvetaeva
Constantine Cavafis	Jacques Prévert	Paul Verlaine
Odysseus Elytis	Alexander Pushkin	Andrei Voznesensky
Federico García Lorca	Salvatore Quasimodo	Derek Walcott
Seamus Heaney	Juan Ramon Ramirez	Yevgeny Yevtushenko
Ted Hughes	Arthur Rimbaud	
Philip Larkin	Pierre de Ronsard	

### ESSAY/NONFICTION:

Winston Churchill	Michel de Montaigne	Voltaire
Mahatma Gandhi	Shiva Naipaul	Rebecca West
Steven Hawking	Octavio Paz	Marguerite Yourcenar
Arthur Koestler	Jean Jacques Rousseau	
Margaret Laurence	Alexis de Tocqueville	

**Grades 9–12 Historical and Contemporary  
World Literature (Continued)**

**DRAMA:**

Jean Anouilh  
Fernando Arrabal  
Samuel Beckett  
Bertolt Brecht  
Albert Camus  
Jean Cocteau

Athol Fugard  
Jean Giraudoux  
Eugene Ionesco  
Molière  
John Mortimer  
Sean O'Casey

John Osborne  
Harold Pinter  
Luigi Pirandello  
Jean-Paul Sartre  
John Millington Synge

**RELIGIOUS LITERATURE:**

Analects of Confucius  
Bhagavad-Gita  
The Koran

Tao Te Ching  
Book of the Hopi  
Zen parables

Buddhist scripture